

high road touring

Deal Memo

Contract Status: Pending

Contract #

SHOWDATES:

ARTIST: 100% Headline

MANAGER: ;

VENUE:

PROMOTER:

PRODUCTION:

TICKETS:

Description	Quantity	Comps	Kills	Price	Deductions	GP	Adjusted GP
GA/Floor	2,200	0	0	35.00	2.0	77,000.00	72,600.00
RES/Balc	2,800	100	1600	35.00	2.0	38,500.00	36,300.00
	5,000	100	1600			115,500.00	108,900.00
Total Shows: 1	5,000	100	1600			Gross Potential:	115,500.00
Facilities Ticket Surcharge: 0						Adjusted Gross Potential:	108,900.00
						Tax %:	7.63
						Tax Total:	7,720.03
						Net Potential:	101,179.97

50 comps : , 10 comps to support
\$2 facility fee

TERMS: \$ 25,000.00 US Dollar (US\$) guarantee paid to artist.

Versus 85% of Net Box Office Receipts paid to Artist after all approved and documented expenses.

Plus \$10,000 for artist supplied equipment.

ADDITIONAL PROVISIONS:

Purchaser agrees to provide and pay for sound and lights to meet Artist's rider specifications and approval as part of show costs.

Purchaser shall provide any and all rider requirements as per Artist's specifications and approval, at no extra cost to Artist, beyond those detailed in the attached Contract Expense Sheet.

If capacity goes beyond 3,400:

Rent is increased to \$12,500

Box Office Fees cap increased to \$3,000

Private security increased to \$5,500

EVENT SPECIFICS:

Doors Open: 6:30PM

Show Time: 7:30PM

Onstage Time: TBA

Curfew: 10:30PM

Age Limit:

Notes:

MERCHANDISING RATES:

Building Sell Merchandise %: 75

Building Sell Recorded Product %: 90

Artist Sell Merchandise %:

Artist Sell Recorded Product %:

OTHER ARTIST(S) PAID BY PROMOTER:

1 TBA

75% Special Guest

1,000.00 US Dollar (US\$)

PAYMENTS:

high road touring

Deal Memo Expenses

Contract #

Contract Status: Pending

FIXED EXPENSES

<i>Expense</i>	<i>Amount</i>	<i>Description</i>	<i>Expense</i>	<i>Amount</i>	<i>Description</i>
Ads FlyPost			Ads Leaflets		
Ads Local	3,500.00		Ads Nat		
Ads Poster			Ads Radio		
Artist Equipment	10,000.00	reimbursement	ASCAP/BMI/SESAC	646.11	
Backline			Barricades	500.00	
Box Office			Catering	4,000.00	
Chair Rent			Cleanup	500.00	
Credit Cards	455.33	3% at primary box office only	Dress Rooms	300.00	furniture
Electric Power			Electrician	600.00	
Equipment Rental	150.00	forklift	Firemen	150.00	
Fixed Rent			Ground Transportation		
Hotels			Hse Exp / Nut		
Immigration			Ins Cancel		
INS Liab	100.00		Internet		
Loaders			Meal Buyout		
Medic	450.00		Misc	250.00	
Monitors			Parking		
Payroll Tax			Permits		
Phone/Fax	300.00	\$150 per line	Piano		
Police	1,200.00		Rigger		
Runner	180.00		Security Private	3,700.00	
Security T-Shirt			Setup		
Sound and Lights	11,375.00		Spotop		
Spots			Staff		
Stage	250.00		Stage Hands	12,500.00	
Stage Manager			Ticket Printing	840.00	\$.15 per
Ticket Sell	400.00		Ticket Takers		
Towels	250.00		Ushers	2,200.00	
Utilities			Venue Hire		

VARIABLE EXPENSES

<i>Charge</i>	<i>Minimum</i>	<i>Maximum</i>	<i>% of Gross</i>	<i>Per Head</i>	<i>Amount</i>
Rent	4500	8500	12.0		8,500.00
Ticket Commission					0.00
Insurance				.48	1,584.00
Credit Card					0.00

SELLOUT TOTALS

<i>Gross Potential:</i>	115,500.00	<i>Adjusted Gross Potential:</i>	108,900.00	<i>Net Potential:</i>	101,179.97
<i>Artist Guarantee:</i>	25,000.00	<i>Total Fixed Expenses:</i>	54,796.44		
<i>Supporting Artist Guarantee:</i>	1,000.00	<i>Total Variable Expenses:</i>	12,084.00		
<i>Total Talent Fees:</i>	25,000.00	<i>Total Expenses:</i>	67,880.44		
<i>Expenses and Artist Subtotal:</i>	92,880.44	<i>To Be Shared:</i>	33,299.53		
<i>Promoter Profits (Plus Deals):</i>	0	<i>Walkout Potential:</i>	28,304.60		